

DEPARTMENT OF EDUCATION JOURNAL DATABASE UPDATE:  
"ACTA CLASSICA"

(1) **Title:**

*Acta Classica*. Verhandelings van die Klassieke Vereniging van Suid-Afrika.  
Proceedings of the Classical Association of South Africa.

(2) **Previous name:**

Name unchanged since first volume, 1958.

(3) **Editor:**

Managing Editor: Prof. W.J. Henderson

Home address: 28 Arend Avenue, Randpark 2194

Postal address: Department of Greek & Latin Studies, Rand Afrikaans University  
(University of Johannesburg as from 2005), P.O. Box 524, Auckland Park, 2006.

Telephone (H): (011) 678-4345.

Cell: 082-850-3076.

e-mail: [ibycus@yebo.co.za](mailto:ibycus@yebo.co.za)

(4) **Publisher:**

Classical Association of South Africa (CASA).

Chairperson: Prof. J.C. Thom, Department of Ancient Languages, University of  
Stellenbosch, Private Bag X1, Matieland 7602. Tel. (W) (021) 808-3137;

e-mail: [jct@akad.sun.ac.za](mailto:jct@akad.sun.ac.za)

Printer: V & R Printing Works (Pty) Ltd, Pretoria.

Telephone (012) 328-7180.

(5) **Frequency of publication:**

Annual.

(6) **Copies of last 3 volumes:**

Included.

(7) **ISSN:** 0065-1141

(8) **Editorial policy:**

(i) CASA constitution 15.I:

(a) *Acta Classica* is the official journal of the Classical Association of South Africa and the Association is also responsible for its publication.

(b) The Editorial Committee shall be appointed at the General Meeting of the Association, but one or two additional members may be co-opted by the Editorial Committee at its discretion.

(ii) Procedures as laid down by conferences and Editorial Board meetings:

1. All manuscripts (2 copies + disk) are sent to the Managing Editor for further action.
2. The Managing Editor acknowledges receipt by e-mail and records it on the Progress form.
3. During a meeting or by e-mail the referees are finalised, one from abroad, one local.

4. The Secretary sends the copies of the contribution to the two referees. This can also be done by using e-mail.
5. The progress record of the contribution is placed in the envelope, and kept up to date.
6. Copies of the reports of the referees are sent to the author. If necessary, a third referee is approached. One copy of the manuscript is kept.
7. Further corrections are dealt with by e-mail correspondence with the author.
8. The final manuscript and disk are edited by the Managing Editor, in particular in accordance with the internal editorial guidelines, but also to eliminate any remaining errors.
9. The final version of the article is sent to members of the Editorial Committee for final correction.
10. The final lay-out is completed and the master copy and disk are handed to the printers.
11. After printing, the Secretary handles the distribution.
12. A free copy of the volume is sent to the overseas referees together with a letter of thanks.

(iii) Extract from “Guide for contributors”:

“All manuscripts should be sent to the Managing Editor of *Acta Classica*, Department of Greek and Latin Studies, Rand Afrikaans University, P.O. Box 524, Auckland Park, 2006, Republic of South Africa.

E-Mail Address: [ibycus@yebo.co.za](mailto:ibycus@yebo.co.za)

Fax No: (+27) 011-678-4345

### *General*

1. *Acta Classica* publishes contributions on any aspect of Classical Studies, but also considers submissions on Patristic and Byzantine themes, especially where they relate to Africa.
2. The Editorial Committee assumes that the submitted contributions are the original work of the author(s).
3. All submissions are judged anonymously by referees at the discretion of the Editorial Committee. In cases where the referees recommend changes in the manuscript, authors will be requested to make such adjustments as are deemed necessary by the Editorial Committee.
4. Articles should normally not exceed 7,000 words.
5. *Acta Classica* also publishes Notes which should ideally not exceed 2,500 words.
6. The journal publishes reviews of books, mainly by Southern African authors.
7. Authors will receive 10 offprints free of charge.

### *Manuscripts*

1. Two typed or printed hard *copies* should be submitted, in 1.5 or double-spacing, on one side of A4 size paper, and with ample margins all round. Do not send a computer disk until requested. Alternatively, an article may be sent by e-mail as an attached document. For articles containing large amounts of Greek, the first method, or a combination of the two, is recommended. *Please note: Do not use Autoformat, preset tabs or paragraph-markers, or individual style-sheets.*
2. An *abstract* (maximum 150 words) of the article must accompany the submission.
3. *The title of the article, author's name and affiliation* should be provided on a separate page, and the title alone should be repeated on the first page of the article.

4. *The identity of the author* must not be revealed in the manuscript itself. Acknowledgements or other indications of identity may be included in the final version.
5. *Footnotes* should be numbered consecutively in the text.
6. *Greek words* should be used in their original form. Extra care should be taken with regard to the form and placing of accents, breathings and subscript iotas.
7. Authors will be provided with the reports of the anonymous referees in the event of changes being recommended. The author must then submit a *final version* on computer disk and in print form. Disks will not be returned. A final version sent by e-mail is also acceptable.
8. The Editorial Board will communicate by e-mail with the author on all corrections or problems. A photo-ready copy of the article will be sent to the author for final checking.
9. All final corrections are subject to the jurisdiction of the Editorial Committee.”

(iv) Extract from Managing Editor’s Report, tabled at AGM of CASA, June 2003:

“The Editorial Board continued its policy of preserving the status of the journal as an international academic publication. In accordance with the decision formulated at the Business Meeting of 24 January 1989, all submitted articles were sent to two referees, one in South Africa, one abroad. Notes were refereed by two local scholars.

The processing of submitted articles has been speeded up somewhat by the use of e-mail communication. Articles are received, forwarded to referees, reports received and forwarded to the authors, final versions received and sent to other members of the editorial board for scrutiny, and any further corrections made – nearly all by e-mail.

Again, articles have come from various parts of the world: New Zealand, Zimbabwe, Canada, the UK, the USA and Australia. Our local and foreign referees have been efficient and helpful, and are thanked individually by letter. All the submitted articles required some revision, some quite drastic.”

#### (9) Editorial Board:

The members of the Editorial Board for the period 2001-2002 were:

Prof. W.J. Henderson (RAU), Managing Editor.  
 Prof. J.E. Atkinson (UCT), Chairperson of CASA, *ex officio*,  
 Prof. G.J. Swart (UP), Editorial Secretary  
 Prof. G.J. Mader (UNISA), Treasurer  
 Prof. J.-M. Claassen (US), Additional Member  
 Prof. Louise Cilliers (UFS), Additional Member  
 Dr A.T. Nice (Wits), Additional Member (left for US in 2002)

The members of the Editorial Board for the period 2003-2005 are:

Prof. W.J. Henderson (RAU), Managing Editor  
 Prof. J.C. Thom (Stellenbosch), Chairperson of CASA, *ex officio*, jct@akad.sun.ac.za  
 Prof. G.J. Mader (UNISA), Treasurer,  
 madergj@unisa.ac.za  
 Dr. M. de Marre (UNISA), Editorial Secretary,  
 dmarrmea@unisa.ac.za  
 Prof. R.A. Whitaker (UCT), Additional Member,  
 whitr@humanities.uct.ac.za

Prof. Louise Cilliers (UFS), Additional Member,  
clouise@mweb.co.za

9.1 **Chairperson of Editorial Board:** Prof. W.J. Henderson, Managing Editor.

9.2 **Meetings:** Until 2002, three regular meetings per year were held at Unisa, but increasingly, due to the dispersion of the members and the convenience of e-mail, the affairs of the journal have been conducted by e-mail. An agenda is sent out, comments are received and decisions made.

9.3 **Last meeting:** 31 July 2002, at Unisa; last contact by e-mail, 12 April 2004.

9.4 **Number of interactions between editor and members in 2003:**

Apart from telephone-calls, 57 e-mail messages were sent.

(10) **Referees for last issue (Vol. 46, 2003):**

Dr Mary B. Cunningham, 44 Church Street, Littleover, Derby DE23 6GD, UK.

Dr S.M. de Beer, Rand Afrikaans University.

Dr Kathryn Welch, Ancient History H03, University of Sydney, New South Wales 2006, Australia.

Prof. D.B. Saddington, School of Classics, University of the Witwatersrand, Johannesburg.

Dr David Coffta, Classics Department, Canisius College, Buffalo NJ, USA.

Dr Frances Muecke, Department of Antiquity, University of Sydney, Australia.

Prof. G. Mader, Classics Department, Unisa, Pretoria.

Dr C. Chandler, Classics Section, University of Cape Town.

Prof. Louise Cilliers, Department of English and Classical Culture, University of the Free State.

(11) **Number of articles:**

	<b>2001</b>	<b>2002</b>	<b>2003</b>
(a) with no or minor corrections:	0	0	0
(b) accepted after revision:	15	9	8
(c) not accepted:	1	3	7

### **Addendum**

*Acta Classica* is an internationally recognised academic journal. It is subscribed to by a large number of universities and individuals. Its articles are listed in the international publication, *L'Année Philologique*, and, since 2003, also by Sabinet on the internet (SAePublications). Articles published in *Acta Classica* are often cited in the writings of foreign scholars. It is also exchanged with the following journals:

*Acta Antiqua* (Budapest, Hungary)

*Acta Classica Universitatis Scientiarum Debreceniensis* (Debrecen, Hungary)

*Africa Romana* (Sassari, Italy)

*Agora* (Aveiro, Portugal)

*Analecta Malacitana* (Málaga, Spain)

*Ancient History Bulletin* (Calgary, Canada)

*Ancient Society* (Louvain, Belgium)  
*Annali della Facoltà di Lettere di Siena* (Siena, Italy)  
*Annali della Scuola Normale Superiore di Pisa* (Pisa, Italy)  
*Annual of the British School at Athens* (Athens, Greece)  
*Antigüedad y Cristianismo* (Murcia, Spain)  
*Anuari de Filologia: Filologia Anglesa i Alemanya* (Barcelona, Spain)  
*Anzeiger für die Altertumswissenschaft* (Innsbruck, Austria)  
*Archäologischer Anzeiger* (Berlin, Germany)  
*Arctos* (Helsinki, Finland)  
*Arethusia* (Buffalo, NY, USA)  
*ARYS. Antigüedad. Religiones y Sociedades* (Huelva, Spain)  
*Athenaeum* (Pavia, Italy)  
*Balkan Studies* (Thessaloniki, Greece)  
*Blätter für Württembergische Kirchengeschichte* (Stuttgart, Germany)  
*Bulletin of the Institute of Classical Studies* (London, UK)  
*Butlletí Arqueològic* (Tarragona, Spain)  
*Cahiers du Centre Gustave-Glotz* (Paris)  
*Cambridge Philological Society, Proceedings* (Cambridge, U.K.)  
*Classica Cracoviensia* (Kraków, Poland) ? monographic studies  
*Classical World* (Pittsburgh, PA, USA)  
*Classics Ireland* (Dublin, Ireland)  
*Comparative Literature Studies* (University Park, PA, USA)  
*Conimbriga* (Coimbra, Portugal)  
*Cronache Ercolanesi* (Naples, Italy)  
*Cuadernos de Filología Clásica, Estudios Griegos e Indoeuropeos* (Madrid, Spain)  
*Cuadernos de Filología Clásica, Estudios Latinos* (Madrid, Spain)  
*Didactica Classica Gandensia* (Gent, Belgium)  
*Dioniso: Rivista di studi sul teatro antico* (Syracuse, Italy)  
*Dionysius* (Halifax, Canada)  
*Divinitas* (Vatican, Italy)  
*Dodone* (Joannina, Greece)  
*Eirene: Studia Graeca et Latina* (Prague, Czech Republic)  
*Emerita* (Madrid, Spain)  
*Eos* (Warsaw, Poland)  
*Eranos* (Uppsala, Sweden) ? up to 2001  
*Estudios Clásicos* (Madrid, Spain)  
*Faventia* (Barcelona, Spain)  
*Florentia Iliberritana* (Granada, Spain)  
*Fortunatae* (Tenirife, Canary Islands)  
*Gerión* (Madrid, Spain)  
*Grazer Beiträge* (Graz, Austria)  
*Greek, Roman, and Byzantine Studies* (Durham, NC, USA)  
*Harvard Studies in Classical Philology* (Cambridge, Mass., USA)  
*Helios* (Lubbock, Texas, USA)  
*Hellenika* (Thessaloniki, Greece)  
*Helmantica* (Salamanca, Spain)  
*Hermathena* (Dublin, Ireland)  
*Hesperia* (Athens, Greece)  
*Humanitas* (Coimbra, Portugal)  
*Journal of Humanities* (Zomba, Malawi)

*Kokalos* (Palermo, Italy)  
*Linguistica* (Aškerceva, Yugoslavia)  
*Locke Newsletter* (York, UK)  
*Manuscripta* (St. Louis, Missouri, USA)  
*Máthesis* (Viseu, Portugal)  
*Michigan Academician* (Michigan, USA)  
*Minerva. Revista de Filología Clásica* (Valladolid, Spain)  
*Minos* (Salamanca, Spain)  
*Myrtia* (Murcia, Spain)  
*New Zealand Journal of French Studies* (Palmerston North, New Zealand)  
*Pegasus* (Exeter, UK)  
*Perficit: Publicación mensual de estudios clásicos* (Salamanca, Spain)  
*Phoenix* (Toronto, Canada)  
*Platon* (Athens, Greece)  
*Polis* (Madrid, Spain)  
*Proceedings of the Cambridge Philological Society* (Cambridge, UK)  
*Proceedings of the Leeds Philosophical and Literary Society* (Leeds, U.K.)  
*Pubblicazioni del DArFiCleT* (Genoa, Italy)  
*Quaderni Urbinati di Cultura Classica* (Urbino, Italy)  
*Ramus* (Bendigo, Victoria, Australia)  
*Rivista di Archeologia* (Venice, Italy)  
*Sintria* (Joao das Lampas, Portugal)  
*Southern Review* (Adelaide, Australia)  
*Stromata* (San Miguel, Argentina)  
*Studi Urbinati di Storia, Filosofia e Letteratura* (Urbino, Italy)  
*Studi Clasice* (Bucarest, Romania)  
*Trabajos del Museo Arqueológico de Ibiza* (Ibiza, Spain) ? monographic studies  
*Tyche. Beiträge zur Alten Geschichte, Papyrologie und Epigraphik* (Vienna, Austria)  
*Vox Latina* (Saarbrücken, Germany)  
*Ziva Antika* (Skopje, Yugoslavia)

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Prof. W.J. Henderson  
Managing Editor