

About the Journal

Acta Classica is funded and produced by the Classical Association of South Africa. It is accredited for funding purposes by the Thomson-Reuters Institute of Scientific Information (ISI) and the South African Department of Higher Education and Training (SAPSE). Articles from Volume 57 (2014) carry DOI tags. From 2016 onwards articles published by the journal will be included in the JSTOR portal.

In 2015 *Acta Classica* is entering its fifty-eighth year of production. The journal publishes articles (546 to date), notes (166), and reviews (114).

The language of publication is mainly English (664), but many contributions have also been written in Afrikaans (72), German (62), French (11), Dutch (9), Latin (5), and Italian (2).

Acta Classica is an international journal. It has published work by scholars residing in South Africa (558), the United States of America (69), the United Kingdom of Great Britain (39), Canada (39), Australia (35), Germany (26), The Netherlands/Belgium (14), Rhodesia and Nyasaland / Zimbabwe / Tanzania (11), Belgium (5), New Zealand

(4), Italy (5), Israel (3), Poland (2), Greece (2), France (2), and Japan (1).

Acta Classica publishes work in all fields of Classics, from textual criticism to the Classical Tradition / Reception Studies. Many contributions have been made in the field of Ancient History, but the majority have been literary in nature. Further contributions have been made in the history of Classical Scholarship – including the work of South African Classics scholars, Greek and Latin Linguistics and Philology, Greek and Roman Philosophy, Lexicography, Religion, Epigraphy, Art, and Archaeology (including Mycenology). There have also been articles in such diverse areas of study as Research Methodology in Classics and Byzantine / Medieval Studies.

The longest article published in the journal, written in German, runs to over fifty pages, the shortest to just five, but on average articles are in the region of thirteen to fifteen pages in length.

Some Articles Published in *Acta Classica*

- Coleman, K. M. 2011. 'Sailing to Nuceria: Evidence for the Date of Xenophon of Ephesus'. *Acta Classica* 54: 27-42.
- Goold, G. P. 1958. 'A Lost Manuscript of Lucretius'. *Acta Classica* 1: 21-30.

- Heckel, W. 2005. 'Synapismos, Sarissas and Thracian Wagons'. *Acta Classica* 48: 189-194.
- Konstan, D. 2003. 'Translating Ancient Emotions'. *Acta Classica* 46: 5-19.
- le Bohec, Y. 2012. 'Décurions et Centurions auxiliaires sous le Principat en Afrique-Numidie'. *Acta Classica* 55: 83-98.
- Levick, B. 1999. 'Worries about Vespasian: The Achievements of an Emperor'. *Acta Classica* 42: 121-138.
- Maurach, G. 1968. 'Der Grundriss von Horazens erstem Epistelbuch'. *Acta Classica* 11: 73-124.
- Morton Braund, S. 1997. 'Roman Assimilations of the Other: *Humanitas* at Rome'. *Acta Classica* 40: 15-32.
- Ogden, D. 2001. 'The Ancient Greek Oracles of the Dead'. *Acta Classica* 44: 167-196.
- Paratore, E. 1958. 'Lo *Hercules Oetaeus* è di Seneca ed è anteriore al *Furens*'. *Acta Classica* 1: 72-79.
- Syme, R. 1985. 'Names and Identities in Quintilian'. *Acta Classica* 28: 39-46.
- White, K. D. 1959. 'Technology and Industry in the Roman Empire'. *Acta Classica* 2: 78-89.

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