CASA ESSAY COMPETITION / KVSA ESSAY-KOMPETISIE (2010)

The CASA Essay competition is held under the auspices of *Akroterion: Journal of the Classics in South Africa*, housed in the Department of Ancient Studies, University of Stellenbosch.

The intention of the competition is to encourage promising undergraduate and Honours students in Africa to pursue their interest in Classics. Essays on any aspect of Greek or Latin language or literature, or classical history or civilization may be submitted. The idea is that students should submit work done as part of their courses, but they may of course write specifically for the competition if they choose. Lecturers are kindly requested to bear this competition in mind when they consider that their students have submitted essays of suitable quality and encourage these students to submit their work for consideration.

The essays are judged by a panel consisting of three South African scholars: Dr Martine De Marre (UNISA), Dr Annemaré Kotzé (University of Stellenbosch) and Dr Suzanne Sharland (University of KwaZulu-Natal, Durban). The final editing and preparation of the essay for publication are done by the Essay Editor and the members of the *Akroterion* Editorial Committee.

The competition is open to undergraduates every year and to Honours students in evennumbered years only. In 2010 the competition is therefore open to both undergraduate and Honours students. Only one essay per candidate may be submitted per year; a prize winner may not compete in subsequent years of the competition.

Students from any university in Africa may submit entries. Essays may be in English or Afrikaans, and should not exceed 3 000 words in length (exceptions will only be made if space is available and if the quality of the work warrants this).

Essays submitted for the competition need not conform to the guidelines set out in the 'Notes for Contributors' in *Akroterion*, but the author of the winning essay should be prepared to edit it, if so requested. Work must be typed and submitted electronically. The winning entry will be published in *Akroterion*. In addition, the winner as well as the runner-up will receive a cash prize. The prizes and the cost of publishing the essay are both sponsored by the CLASSICAL ASSOCIATION OF SOUTH AFRICA.

All entries should be e-mailed to Dr Sjarlene Thom at st@sun.ac.za, not later than **7 December 2010**.

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