

ISSN 1018-9017

SCHOLIA

Studies in Classical Antiquity



Scholia and Scholia Reviews
Index: Volumes 1-20 (1992-2011)

New Zealand / South Africa

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Studies in Classical Antiquity

ISSN 1018-9017

Scholia features critical and pedagogical articles and reviews on a diverse range of subjects dealing with classical antiquity, including late antique, medieval, Renaissance and early modern studies related to the classical tradition; in addition, there are articles on classical artefacts in museums in New Zealand and the J. A. Barsby Essay.

Manuscripts: Potential contributors should read the 'Notes for Contributors' located at the back of this volume and follow the suggested guidelines for the submission of manuscripts. Articles on the classical tradition are particularly welcome. Submissions are usually reviewed by two referees. Time before publication decision: 2-3 months.

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Editing and Managing Address: Articles and subscriptions: W. J. Dominik, Editor and Manager, *Scholia*, Department of Classics, University of Otago, P. O. Box 56, Dunedin 9054, New Zealand. Telephone: +64 (0)3 479 8710; facsimile: +64 (0)3 479 9029; e-mail: william.dominik@otago.ac.nz.

Reviews Address: Reviews articles and reviews: J. L. Hilton, Reviews Editor, *Scholia*, Programme in Classics, University of KwaZulu-Natal, Durban 4041, South Africa. Telephone: +27 (0)31 260 2312; facsimile: +27 (0)31 260 2698; e-mail: hilton@ukzn.ac.za.

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Typesetting: W. J. Dominik, C. Sleeth

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ISSN 1018-9017

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SCHOLIA AND SCHOLIA REVIEWS **INDEX: VOLUMES 1-20 (1992-2011)**

This index lists the articles and reviews that have been published in print and electronic form in the twenty years of *Scholia* and *Scholia Reviews*.¹ *Scholia* was conceived as a scholarly journal in 1991 and was first published a year later at the University of Natal. For over the past decade *Scholia* has been a joint publication of the University of Otago and the renamed University of KwaZulu-Natal. During this latter period the main editorial and management office of *Scholia* has been at the University of Otago, while *Scholia Reviews*, its companion electronic journal, has been managed at the University of KwaZulu-Natal. *Scholia* has published critical and pedagogical articles and reviews on a broad range of subjects dealing with classical antiquity, including late antique, medieval, Renaissance and early modern studies related to the classical tradition. *Scholia Reviews* has been one of only two electronic review journals in the world in the field of Classics. A selection of these electronic reviews has been published in the annual printed volumes of *Scholia*.

In its two decades of publication *Scholia* and *Scholia Reviews* have published 158 articles,² 619 reviews³ and 85 additional pieces⁴ by 392 scholars and academics at 193 universities and other institutions in 36 countries.⁵ The overall acceptance rate of articles submitted for publication has been 35 per cent. Each article has been refereed by two editorial advisors, 68 of whom have refereed submissions to *Scholia*.⁶ Scholarly articles have been published in English, French, German, Italian, Spanish

¹ This index excludes the following items: Books Received, Exchanges with *Scholia*, Notes for Contributors, Forthcoming in *Scholia* and Subscription Form.

² This figure includes 1 Royal Society of New Zealand and University of Otago Centre for Research on National Identity presentation, 2 inaugural professorial lectures and 1 memorial article.

³ Of the 619 electronic reviews in *Scholia Reviews*, 77 have been published as review articles and 143 as reviews in a slightly revised form in *Scholia*.

⁴ The numerical breakdown is as follows: 14 In the Universities articles; 24 In the Museum articles; 10 B. X. de Wet Essays; 10 J. A. Barsby Essays; 20 Editorial Notes; 3 In the Schools articles; and 4 Conference Proceedings.

⁵ Argentina, Australia, Austria, Belgium, Brazil, Canada, Cyprus, Democratic Republic of Congo, England, Finland, France, Germany, Ghana, Greece, India, Ireland, Israel, Italy, Malawi, Netherlands, New Zealand, Nigeria, Northern Ireland, Poland, Puerto Rico, Romania, Russia, Scotland, Senegal, South Africa, Spain, Sri Lanka, Switzerland, USA, Wales and Zimbabwe.

⁶ The quality of articles published in *Scholia* is evident, for example, in Konstantinos P. Nikoloutsos' article in *Scholia* 20 (2011) on 'From Tomb to Womb: Tibullus 1.1 and the Discourse of Masculinity in Post-Civil War Rome' (pp. 52-71), which was nominated for the US Women's Classical Caucus award for the best article published in the three years prior to the nominating year (2012). The Women's Classical Caucus is an affiliate of the American Philological Association.

and Afrikaans. Contributors of main articles have received twenty covered offprints, while reviewers of books and contributors to other sections have received ten offprints. *Scholia* and its offprints have been distributed to individuals, universities and libraries in 49 countries.⁷ This success has been achieved mainly through the support of its institutional and personal subscribers.

The web site of *Scholia*, which contains general information about the journal, can be found at <http://www.otago.ac.nz/classics/scholia>. The site includes the entire volumes of *Scholia* and this index, which is downloadable, of all contributions to *Scholia* and *Scholia Reviews*; there is also a link to the *Scholia Reviews* web site at <http://www.classics.ukzn.ac.za/reviews>. All material published with *Scholia* is available via ProQuest (USA), EBSCO (USA), Informit (Australia) and SABINET (South Africa). The contents of *Scholia Reviews* are available via EBSCO and SABINET and can be accessed without charge at the *Scholia Reviews* web site.

Scholia expresses its appreciation to its editorial committee members, contributors, editorial advisors and subscribers for helping to ensure its success. The editor wishes especially to thank John Hilton (KwaZulu-Natal) for serving as the Reviews editor for twenty years; E. A. Mackay (Auckland) for supporting the establishment of the journal and for being the In the Museum editor in South Africa; Aileen Bevis (KwaZulu-Natal) for her proofreading and for allowing the editor to use the name of her student journal *Scholia*; Patricia Hannah (Otago) for serving as the In the Museum editor in New Zealand; Terrence Lockyer (KwaZulu-Natal) and Gordon Turner (Otago) for their editorial assistance; and Corryl Harper (Otago) for her service as assistant editor and business manager in New Zealand. In addition, the editor wishes to thank David Konstan (New York) for encouraging him in his role as editor and manager of *Scholia*.

The editor also expresses his gratitude to E. A. Mackay for drawing the sphinx that is featured on the cover of *Scholia* and that has served as its logo. This sphinx is derived from a black-figure fragment (L.1989.K) on permanent loan by M. A. Gosling in the Museum of Classical Archaeology, University of KwaZulu-Natal, Durban.⁸ Finally, the editor wishes to thank those colleagues who have refereed more than ten articles: John Atkinson, André Basson, Dougal Blyth, Jo-Marie Claassen, Peter Davis, M. A. Gosling, W. J. Henderson, John Hilton, Steven Jackson, Bernhard Kytzler, Michael Lambert, E. A. Mackay, Stephen Newmyer and Richard Whitaker. All but two of these colleagues have been based in South Africa and/or New Zealand at some point during their careers.

William J. Dominik
Editor and Manager, *Scholia* (1991-2012)
University of Otago, New Zealand

John. L. Hilton
Editor, *Scholia Reviews* (1991-2012)
University of KwaZulu-Natal, South Africa

⁷ In addition to the countries listed above, n. 5, these are Chile, China, Czech Republic, Estonia, Hungary, Japan, Macedonia, Malta, Mexico, Norway, Portugal, Ukraine and Vatican City.

⁸ See E. A. Mackay, 'Poikiloidos Sphinx', *Scholia* 1 (1992) 3-11.

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¹ Each citation of *Scholia* lists volume, year and pagination numbers, whereas each citation of *Scholia Reviews* lists volume and year numbers followed by the number of the review. For example, the first entry under 'Atkinson, J.' on this page was published in print form in *Scholia* 15 (2006) on pages 122-26, while it was published electronically as review number 15 in *Scholia Reviews* 15 (2006).

² Institutional affiliations and geographical locations of authors are those at the time of the publication of the listed articles and reviews (except where the name of an institution has changed, in which case the new name appears).

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- Barsby, J. A. (Otago, New Zealand) 'George Samuel Sale and Other Stories.' *Scholia* 11 (2002) 92-108.
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